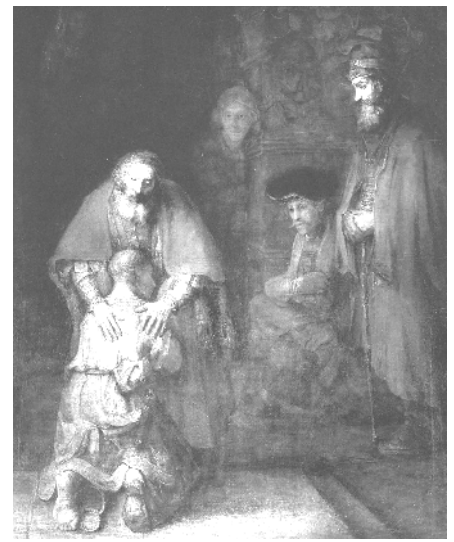


The Artist as a Teacher

A. Re-read the story of the Lost Son (Luke 15:11-32). What lesson do you think this story is trying to teach us?



B. Do you think Rembrandt has done a good job of capturing the scene?

1. What has Rembrandt done well?

2. What has Rembrandt done badly?

How would you have painted it differently?

3. What surprised you when you saw this painting?

4. What do you think are the main lessons that Rembrandt wanted to teach people through this painting:

a. about what God is like as a forgiving father ?

b. about what returning to God after doing wrong is like?
