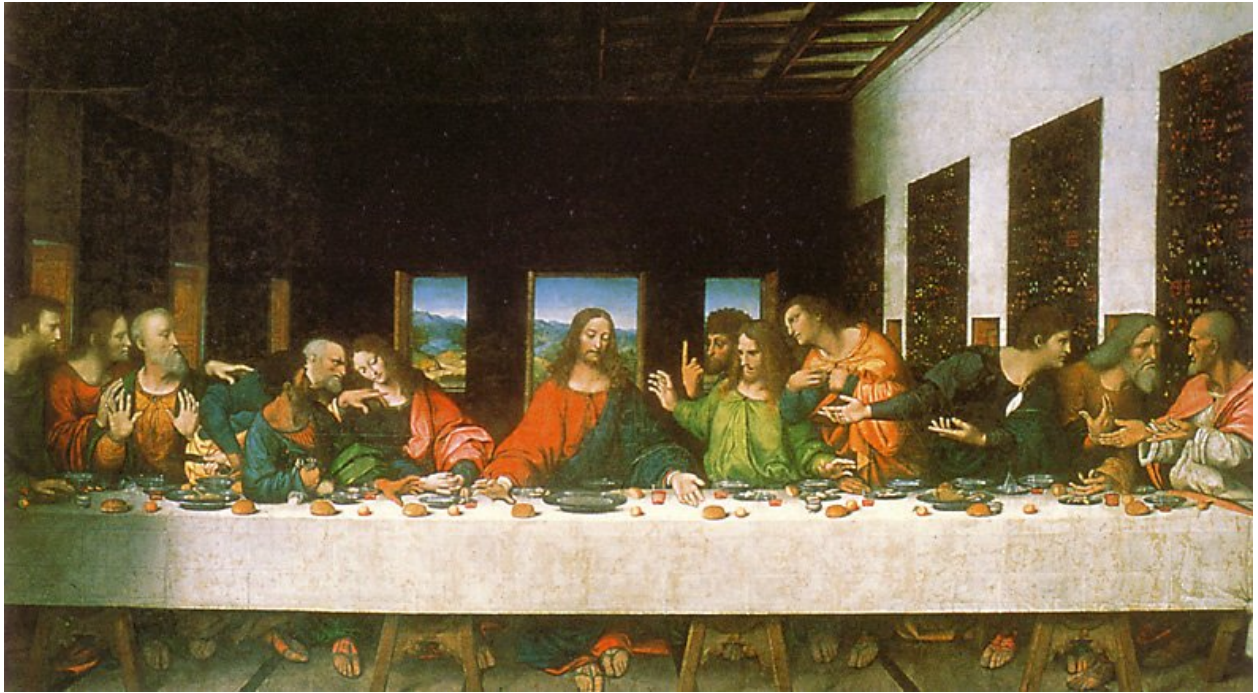


The Last Supper by Leonardo Da Vinci (A.D.1495)

Focus: Composition



Lesson Plan

Starter:

What 3 things happened at the Last Supper?

Intro: look at painting.

Which one of these three things does this painting represent?

(Read story: John 13:2-17 for washing of the feet; Matthew 26:20-25 for Judas' betrayal; Matthew 26:16-28 for Jesus giving bread and wine as his body and blood)

Painting:

First impressions of the painting

Focus of lesson: Composition

- class discussion:

- What do students understand by composition

- Why is it useful in a painting
- How does this painting show composition . Identify geometric elements.

- Pair work:

Triangles: in pairs, identify triangles in painting. How do they direct your attention, why is the artist using them?

Feedback. What does all this geometry do? (focuses on characters (Jesus, Judas); highlights and contrasts with the emotional chaos of the scene).

Worksheet Questions: the Drama

1. How are the characters reacting?
2. What are the characters reacting to?
3. Which one is Judas? How did you identify him? What does the artist show you about him?
4. Which one is Jesus? How did you identify him? What does the artist show you about him?
5. What is the exact moment that the painting has frozen in action? Which verse in scripture describes it. (Check Matthew 20:28)

Homework

Write up the painting under the title “Composition” as part of your Easter Through Art Project.