

“The Crucifixion”

Mantegna (1457)

Mood Analysis

1. Are the natural features of the painting (mountains, rocks, clouds etc) realistic, or not? How are they different?
 - a. Clouds:

 - b. Rocks:

 - c. Landscape:

2. Could any of the following “natural” objects symbolise something else ?
 - a. the stones of the crucifixion place

 - b. the vertical rocks either side

 - c. the city built on the hill

3. What is the overall mood of the painting? Does it make you feel comfortable?

Describe the “feel” of it using different adjectives

4. What attitudes do these parts of the painting encourage you to feel:
 - a. The holy women and apostles



- a. The soldiers

 - b. The crucified robbers

 - c. Christ
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5. From your answers above, what do you think this painting tells you about
 - a. what Christ’s death achieved

 - b. how the people that Jesus died for react to it

 - c. your reaction: what the artists makes you feel/ understand about Christ’s death